

XV Preludium

Molto vivace e brillante (♩-96)

poco legato
f brillante
(sopra)

10

meno f

12

dim.

leggero

p

14

cresc.

mf e sempre cresc.

16

18

(senza rall.)

ff

XV Fuga

Allegro moderato, ma con molto brio ($\text{♩} = 69$)

(a 3 voci)

Temat

Kontrapunkt

a) Łącznik

b) Alt powtarza tu, w ruchu przeciwnym partię sopranu z poprzedniego taktu.

c) Temat i kontrapunkt w odwróceniu (inwersja).

Musical score system 1, measures 23-26. The system consists of two staves (treble and bass clef). Measure 23 starts with a treble clef and a bass clef. The music is in G major. Dynamics include *mf*. Fingerings are indicated with numbers 1-5. A trill is marked in measure 26.

Musical score system 2, measures 27-30. The system consists of two staves. Measure 27 starts with a treble clef and a bass clef. The music is in G major. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A trill is marked in measure 30.

Musical score system 3, measures 31-34. The system consists of two staves. Measure 31 starts with a treble clef and a bass clef. The music is in G major. Dynamics include *f*, *dim.*, and *p*. Performance instructions include *poco legato* and *quasi staccato*. Fingerings are indicated with numbers 1-5.

Musical score system 4, measures 35-38. The system consists of two staves. Measure 35 starts with a treble clef and a bass clef. The music is in G major. Dynamics include *cresc.* and *f*. Performance instructions include *poco legato* and *quasi staccato*. Fingerings are indicated with numbers 1-5.

Musical score system 5, measures 39-42. The system consists of two staves. Measure 39 starts with a treble clef and a bass clef. The music is in G major. Fingerings are indicated with numbers 1-5.

Musical score system 6, measures 43-46. The system consists of two staves. Measure 43 starts with a treble clef and a bass clef. The music is in G major. Dynamics include *sempre f*. Fingerings are indicated with numbers 1-5.

47 *f* *d* *dim.* *poco legato*

51 *T marc.* *p marc.* *cresc. poco a poco*

55 *poco legato* *mf*

59 *f marc.* *tr* *mf*

63 *quasi staccato* *dim.*

d) Odpowiednik:

67

71

75

79

83

poco legato

quasi staccato

sotto voce e legato

quasi stacc.

poco legato

cresc.

mf

rall.

a tempo

ff

dim. e rall.

lento

p

e) W wydaniu Czernego ta nuta jest samowolnie połączona łukiem z *g'* w niższym głosie.